

CONCEPT

The chair has elements of mid-century modern design as its simple and includes clean geometric shapes and multiple natural materials (the rattan wood and linen fabric). The chair values functionality and comfort while still serving as an aesthetic piece.

COLORS & MATERIALS

The main color I chose is green and I chose rattan wood as the main material because the color symbolizes peace and comfort and the wood represents growth and progress. Together, wood and green combined serve as a healing and relaxing combination.



FREEHAND SKETCHES

